

July 2011

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## NEW! OK-ACRL Outstanding Service Award!

We will be starting a new award this year! The OK-ACRL Outstanding Service Award will be given annually to individuals showing extraordinary service or contributions to the OK-ACRL organization over time.

The award will consist of a gift card from the OK-ACRL Board to the individual and free attendance to the following year's OK-ACRL conference and all interest group workshops.

Official details, rules and the nomination process will be sent out later this summer. In the meantime, start thinking about someone you would like to nominate!



Join the Community of Oklahoma Instruction Librarians for a back-to-basics instruction workshop geared to new librarians, SLIS students, and instruction librarians! unCOILed 2011: Get Schooled will take place on July 22<sup>nd</sup> at the Center for Transformative Learning at the University of Central Oklahoma. The price at the door is \$15. You can preregister for the event at <http://okacrl.okstate.edu/coil/registration.html>. Preregistration is appreciated and will help us get a clear picture of who will be attending.

The workshop will focus on planning, public speaking, common mistakes, interesting approaches and assessment. Our speakers come from all over Oklahoma and have extensive instruction experience. The workshop will include hands-on activities that we hope will help attendees feel comfortable working with their peers and their future students.

If you have any questions about the workshop or about COIL in general, please contact the 2011 COIL Chair, Emily Brown ([ebrown29@uco.edu](mailto:ebrown29@uco.edu)).

## News from:

### Cameron University Library Ushers in New Era of Kindle Loan

Submitted by: Wensheng Wang,  
Associate Professor/Access Services Librarian  
Cameron University Library

As e-readers get more and more popular, more libraries launch their e-reader loan projects to meet the needs of today's readers. Cameron Library kicked off its Kindle Loan project on April 7, 2011. Cameron University library has four Kindle DX Readers with 9.7" display screens and four standard Kindle Readers with 6" display screens that are pre-loaded with over one hundred historical and literary classics. Currently enrolled Cameron students, staff, or faculty may borrow and use the devices. The checkout period for each Kindle is fourteen days. A patron who wishes to read a book not loaded on a Kindle may request one title be loaded onto a Kindle per semester, as long as the cost of the title is less than twenty dollars.

Cameron University library carried out a pilot study on Kindle Loan by purchasing a Kindle DX reader one year ago to study its technical features while a group of librarians conducted research on Kindle projects in other academic libraries. Their final conclusion was that to be technologically relevant, Cameron University library should act to establish such a program to meet the needs of its patrons. Based on the research, a set of documents was composed that includes policy, loan procedure, checkout agreement, and handling a Kindle book request. On the first day of kickoff, the project was promoted on the library home page. Within two days, all Kindles were checked out with three patrons on the waiting list. The popularity of e-readers indicates that libraries should keep pace with the trend of today's readers' reading habits.

### Librarian-Faculty Collaborations at OU-Tulsa



One of the benefits of working on a small compact campus is that it's easy to get to know faculty in other disciplines. OU-Tulsa benefits from many interdisciplinary collaborations for this reason. Also, because OU-Tulsa's academic programs are deeply committed to community outreach, many of these collaborations go into the community, to examine and solve community problems.

At the Schusterman Library, the librarians are encouraged to participate in these community-oriented collaborations. One such collaboration is the Tulsa Photovoice project. Toni Hoberecht, Reference and Educational Services Librarian, worked on the Tulsa Photovoice research team and designed and developed the project's web page. Read more about the project at <http://tulsaphotovoice.org/about>.

Submitted by: OU-Tulsa Schusterman Library



Hello! My name is Emily Z. Brown, and I'm the 2011 Community of Oklahoma Instruction Librarians (COIL) Chair. I would like to discuss our mobile professional development program, COIL on Wheels (affectionately known as COW in these parts).

Our 2007 COIL Chair, Jason Dupree, first thought of COIL on Wheels during a particularly tough economic climate. COIL hosts a yearly workshop, but the 2007 workshop suffered low attendance due to budget cuts and rising gas prices. Jason came upon the idea of sending the workshop to the people:

He recruited COIL members from around the state to be a part of COIL on Wheels events. Members took a skills survey that determined their comfort level with different technologies and instruction methodologies. Using this survey, COIL could match members with the most experience to the requested COIL on Wheels event. COIL continues to use this system to match members to appropriate sessions.

Once an institution requests a COW session, the most capable of our local colleagues are selected to travel to the location and present a half-day workshop on a topic the institution desires. Often, the COIL sessions have more than one facilitator to cover different aspects of the session. Oklahoma is a fairly large state, so those that present must be willing to travel.

COIL's first COW session was held at Oklahoma State University in Tulsa. Tom Thorisch, a Reference and Instruction Librarian and COIL member, enthusiastically requested a COIL on Wheels on how to create tutorials using Camtasia software. Fellow COIL members Toni Hoberecht, Sarah Clark and Jamie Holmes hosted the event (though Jamie had to drop out at the last minute).

Following this workshop, Tom stated, "The instructional parts were well timed and organized; we had lots of hands-on practice and time to ask for help in individual situations. All participants expressed great appreciation for the workshop. We had one non-OSU Tulsa library colleague in attendance from the Tulsa area. Again that stresses the point, that we can use local expertise to train each other, under the umbrella of the COIL group."

Tom Thorisch and the staff at OSU Tulsa requested a second COIL on Wheels workshop, this time the focus was on LibGuides. COIL members Suzanne Haynes and Amy Norman coordinated and presented for this session. In a letter to the 2010 COIL Chair, Sarah Clark, Tom Thorisch thanked Suzanne and Amy, saying they provided "more than just excellent" training. He went on to say "It really filled our need for extensive hands-on start-up help. Even in the annual summer workshops you can't get a lot of personal attention...In our COW events we had between 8-10 people. Everybody asked questions all the time and got personalized answers."

I encourage you to contact me if you are interested in learning more. Each successive Chair of COIL has made COIL on Wheels a priority, and this year we are working especially hard to increase participation. We are proud of the COIL on Wheels program, and we know it could work well in many other places. As a group, we are interested in collaborating over state lines, and would love to get the conversation going. Please use my contact information if you are interested in a session or would like more information.

Emily Z. Brown  
COIL Chair, 2011  
[Ebrown29@uco.edu](mailto:Ebrown29@uco.edu)

## OK-ACRL/OU SLIS Mentor Program... Don't miss out!

The OK-ACRL and OU SLIS mentor program is still going strong! Don't miss out on your opportunity to join the fun!

Did you ever wish you had a librarian to talk with when you were starting your MLIS program, finishing your degree, or when you were out looking for a job? Well, now you can be that librarian and help guide a future OU SLIS student by becoming an OK-ACRL mentor!

How much time will be involved? That is up to you and your student. Maybe an e-mail or a chat once a month? Or, how about a job shadow day sometime this spring? Just be someone a student could contact with questions about the field and/or your job. Agree to meet at workshops and or conferences! And, keep in touch this next year through e-mail and chat. For more information and to sign up, please see: <http://okacrl.okstate.edu/mentor.htm>

### Media War Collections: Iraq & the Documentary Film Record

Submitted by: Frederic Murray,  
Assistant Professor,  
Instructional Services Librarian  
Southwestern Oklahoma State University

In 1942, the US Army selected director John Huston to create films as a Captain in the Army Signal Corps. Ever the maverick Huston took to the assignment with relish and directed three documentaries. The first film, *Report from the Aleutians* (1943) was nominated for an Oscar; the two following films *The Battle of San Pietro* (1944); *Let There Be Light* (1945) were censored and remained unreleased for 35 years. The films depicted the failure of army intelligence that led to horrible losses and the problem of "battle fatigue" in soldiers who had participated in extended tours of combat. The films were deemed as potentially dangerous and damaging to morale.

The lag time between war, film and distribution has shortened appreciable in the ensuing centuries. As librarians responsible for creating and maintaining collections that reflect the times in which we live the challenge is one of selection, not censorship or availability. The advent of digital technologies has led to web sites like *gotwarporn.com/* and news outlets like Al Jazeera who do not shy away from presenting, or even embracing, the graphic nature of modern combat. If you want to see blood and death, it is now available through any number of interfaces. However, the idea of unmediated access is not to be, nor should be, ever elevated to the status of a singular truth. Cinema Verite is not a reality, it is a technique.

How then to build a responsible collection that will hold the test of time and be of use to scholars and students of early wars of the 21<sup>st</sup> century? Does Documentary film have a role to play in the age of terrorism?

Stephen Prince, Professor of Film History, Virginia Polytechnic Institute has answered these questions in his remarkable new work *Firestorm: American Film in the Age of Terrorism* (2010).

The book takes a hard critical look at over 65 documentaries produced since 9/11, and while not restricted solely to documentary films (he includes an equal amount of time looking at fiction/docudramas) it his examination and unswerving eye of "historical" films that serve us best as librarians. The films reviewed are not unbiased or objective, but neither are they gratuitous or base. They are films made with a purpose, as were the films of John Huston.

I have created a list of films dealing with Iraq based on his chapter looking at this particular war. It is available for viewing on Amazon.com at <http://tinyurl.com/6hupb53>

Take a look, we owe it to our students, scholars and communities to continue to build collections that are both resonant and relevant. These are films that should be part of our libraries and as the fiscal year comes to a close I look forward to the fall when I will cue these films up to add to the chorus of voices that reside on our shelves.

## OK-ACRL/OK-SLA FALL 2011 Conference Call for Proposals!

Oklahoma ACRL & SLA Fall 2011 Conference

Create.OK.Lead: Ignore Barriers to Your Creativity, Start Leading Your Library

November 4, 2011 at Oklahoma State University's Advanced Technology Research Center

Are you an innovative educator? Are you known for your creative class assignments or structures? Do you do a lot of work on team leadership or collaboration? Are you an advocacy champion?

This year the Oklahoma Association of College and Research Libraries (OK-ACRL) and the Oklahoma chapter of the Special Libraries Association (OKSLA) are combining forces to bring you a conference on the theme of creativity and leadership. Submit a 200 word abstract along with contact information of presenters by September 9, 2011 to [create.ok.lead@gmail.com](mailto:create.ok.lead@gmail.com). Word document attachments or plain text emails are acceptable; please put "Create.OK.Lead presentation proposal" in subject line.

Final selection of presenters will be made by October 14, 2011.

Presentation topics may include: Creativity in the classroom, team leadership and/or collaboration and advocacy strategies.

\*\*Chosen presenters will receive free registration and lunch to the Oklahoma ACRL & SLA Fall 2011 Conference.\*\*

## Article Published About unCOILED!

Ever been curious why COIL went unCOILED? Well, now you can read about the start of unCOILED in 2009, the reasoning why "un" was added and other goodies in the article aptly named "*We Ning-ed a Virtual Pre-Workshop: Now What?*" Current OK-ACRL and COIL members Amanda Lemon, Toni Hoberecht and Emily Brown wrote the article after their 2010 [HandHeld Librarian II](#) presentation on the same topic. [The Reference Librarian \[52/3 \(2011\): 208–217, 2011\]](#).

## Run for OKACRL in 2012!



Jason Cimock,  
Future OK-ACRL President (2012)

It's that time of year again: the heat is sweltering, the grass is dead, and farmer's tans are in full swing, which means it's time for what? Going to the water park? Okay, maybe. It's also time to start considering running for an open spot on OKACRL's Board for the 2012 calendar year. Open spots include board member-at-large, secretary, and president-elect. Honor, prestige, and a contribution to the profession await those who serve. What's more, you'll be joining a team of smart, passionate, forward-looking colleagues soon to be led by yours truly. If you're interested, or know of someone who might be interested, please contact me at the information provided below. Stay classy, Oklahoma.

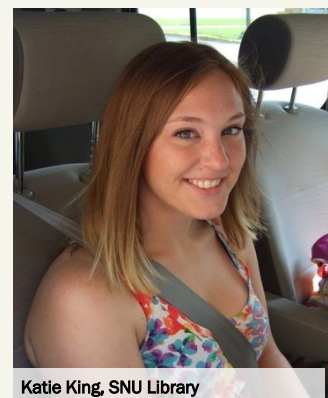
Jason Cimock  
OKACRL President-elect  
405-974-2947  
[jcimock@uco.edu](mailto:jcimock@uco.edu)



# Getting to Know New Librarian...

## Katie King

1. Position: Coordinator of Online Services and Circulation
2. Library: The SNU Library at Southern Nazarene University
3. From: I was originally born in Edmond, but moved to Dallas at the age of three and lived there until I attended college in Oklahoma; I've been in Oklahoma City ever since.
4. Song you feel should be playing while you're answering a reference question: It depends on the question, really, but I really think music from "Pirates of the Caribbean" soundtracks captures different reference scenarios well. For example, some reference interviews feel like "Fog Bound" (PC1) or "Jack Sparrow" (PC2).
5. A word you wish people used more: Soporific.
6. A word you wish people used less: Moist. Or curse words in public - it's just gauche.
7. Last funny YouTube video you forwarded or watched: I'm not really a YouTube person. I'm more of an xtranormal or XKCD person. One of my favorite xtranormal movies is "Why You Shouldn't Become an Archivist." I have nothing against the archival profession, mind you, but the juxtaposition of both optimistic and pessimistic points of view regarding the profession are just too funny (and/or I have a slightly morbid sense of humor).
8. Name one thing not many people know about you: I don't want to own a house until I can build one that meets my specifications: huge gardens [vegetable and otherwise], basement, at least one secret passageway, and a secret study that you can only enter via either the back of a closet or bureau.
9. Name an animal you feel would best represent Librarians: Otters.
10. Finish this sentence: I wish libraries... would put just as much effort into preparing for the future as they do worrying about it.



Katie King, SNU Library

Do you have a new staff member that you would like to introduce? Simply send an email to [oklahomaacrl@gmail.com](mailto:oklahomaacrl@gmail.com) and we'll get you into our next newsletter!

Oklahoma Chapter of the Association of  
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### 2011 OK-ACRL Board

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